

EAST BAY CHILDREN'S THEATRE

PRESENTS

THE RAINBOW FISH

A SPARKLING MUSICAL ADVENTURE ABOUT
SHARING, FRIENDSHIP & SHINING TOGETHER!

**LIVE
THEATRE**
MADE JUST
FOR YOUNG
AUDIENCES!

TEACHER'S GUIDE



KINDNESS

Makes
Us Shine



FRIENDSHIP

Brings Us
Together



COURAGE

Helps Us
Grow



EVERYONE

Has Something
Beautiful to Share

EAST BAY
CHILDREN'S
THEATRE

INSPIRING YOUNG HEARTS THROUGH THE POWER OF LIVE THEATRE

EBCTONLINE.ORG



Scan to Learn More!



EAST BAY CHILDREN'S THEATRE

TEACHING GUIDE

Dear Teachers/Educators:

EBCT is very excited about performing at your school within the next two weeks. Our production of ***The Rainbow Fish*** is a musical adaptation of the original book that has a student-friendly plot, lively music and dance numbers. We know your students will enjoy seeing a live stage production that for many may well be a first-time experience.

We know your schedule is full, however... your students will enjoy the performance much more if you provide them with an opportunity to become familiar with the characters of the play and the plot of the story.

To assist you in maximizing arts education benefits to students, reference to our Teaching Guide provides:

- an audience protocol
- a synopsis of the story
- vocabulary list
- activities/lesson ideas designed to be easily integrated with language arts lessons that you are currently teaching; they also provide support in meeting California Common Core Standards in literacy, vocabulary development and the arts

The Teaching Guide is also available on our website www.ebctonline.org.

Grant donations enable us to bring our performance to your school **free of charge**. We ask that you return the **Evaluation Form** single copy to a member of our crew after the performance or mail it to our post office address along with any letters or artwork that your students may produce in response to the play. **Your input is vital** in helping us and potential donors assess the effectiveness of our program resulting in much-needed funding.

Another way *you* can help is to consider joining EBCT. Continue a 93-year tradition of bringing live musical theater to over 2000 school children, staff and general audiences each year. Many EBCT members are retired teachers and actors who are delighted to contribute to our ongoing mission. Perhaps you may be retiring, or teaching part-time, or starting a new career which frees up morning hours during the workweek, or know of someone with these available options. There are many ways to be active in EBCT besides performing on stage. The opportunities are great and so are the rewards!

Please e-mail us at ebctheatre@gmail.com with your contact information. Our president or secretary will respond quickly.

Your partner in education,
East Bay Children's Theatre

How to Be a Good Audience Member

A live performance is a special event! Before attending our show, you can help your students maximize their understanding and enjoyment of the performance by preparing them to focus on the storyline and to express their enthusiasm in appropriate ways.

Get Ready!

Remind students of appropriate audience behavior.

Arrive on time. Have students use the restroom before the performance.

Find and settle your students in their viewing space in advance of "curtain time".

Most importantly: Share your excitement with the children!



Get Set!

The theater is an energy space.

When the "house lights" go dark and "stage lights" go on, the students will get excited! It is okay! We understand, but please prepare them ahead of time for this big lighting change!

As you know, sound carries in the auditorium. Please try to remind your students and adult helpers to stay quiet during the show because noise is distracting to the audience and performers.

Keep your cell phone in your pocket and on silent! Please set a good example to your fellow teachers and the students.

Go!

We *heart* your applause!

Appreciation can be shown in many different ways.

Applause is the best way for the audience to show their enthusiasm and appreciation for fine acting.

However, it is important to stop clapping or laughing after a few moments so that action on stage can continue!

Feel free to clap at the end of a performance and to continue clapping until the curtain comes down, or the actors exit the stage, or the lights on the stage go dark.



ABOUT OUR SHOW AND CAST

Giving students an idea of the play as it unfolds will maximize their understanding and enjoyment.

SYNOPSIS

This charming and lively musical was adapted from the award-winning book “The Rainbow Fish.” All the sea creatures admire the famous Rainbow Fish, the most beautiful fish in all the ocean. When Rainbow Fish refuses to share his shimmering scales, the whole ocean seems to turn against the vain creature. Unhappy that no one adores him anymore, the Rainbow Fish seeks out the wise Octopus who helps the young fish learn it is far better to be admired for being kind than for being beautiful.

CAST OF CHARACTERS

RAINBOW FISH: the sheltered young fish who believes his self-worth is defined by his duty.

PLAYED BY: **AMOSI MORGAN**

LITTLE FISH: Rainbow Fish’s biggest fan with the biggest heart.

PLAYED BY: **TOREY BOOKSTEIN**

STARFISH: The happily confused creature of the sea who helps Rainbow Fish.

PLAYED BY: **DEVON LA BAR**

MS. MINNOW: The gentle teacher.

PLAYED BY: **DEVON LA BAR**

OCTOPUS: The Wise cave dweller

PLAYED BY: **LOUEL SENORES**

HERMIT CRAB: A young silly and nosy crab.

PLAYED BY: **LOUEL SENORES**

SARDINE: The littlest and most anxious fish in the ocean.

PLAYED BY: **SAM DOUVILLE**

PUFFERFISH: The snotty editor of the Coral Chronicles.

PLAYED BY: **MICHAEL MENDELSON**

CLOWNFISH: The snobby president of the Garden Society.

PLAYED BY: **DIANA KEHRIG**

STAGE MANAGER/FILLER FISH: Helps backstage and joins parties.

PLAYED BY **QUINN GARD**

SCRIPT, MUSIC AND LYRICS by **AUSTIN ZUMBRO**

ADAPTED FROM THE BOOK WRITTEN AND ILLUSTRATED by **MARCUS PFISTER**

Presented by Permission of **PIONEER DRAMA SERVICE**

DIRECTOR

MARY BISHOP

CHOREOGRAPHER

DEEDRA WONG

VOCAL DIRECTORS

DANIEL ALLEY & TANYA JOHNSON

TECHNICAL DIRECTOR

CHRIS FAUST

TECHNICAL ASSISTANT

DAVID NEWMAN

SET DESIGNER

CHRIS FAUST

EBCT BOARD

PRESIDENT MARY BISHOP, VICE PRESIDENT KELLY CROCKER, SECRETARY SHIELA DESTEFANO, TREASURER KARLA VASQUEZ, MEMBER AT LARGE MICHAEL JACKSON, MEMBER AT LARGE CHRIS FAUST

Who "Shapes" a Play?

SET DESIGNER

They design the set or scenery of the play. That is everything from backdrops to walls and cars!

CHOREOGRAPHER

Designs all of the dance moves and how actors move around the stage

STAGE MANAGER

They make sure that everything stays on time. They keep track of the actors during rehearsals and shows. Sometimes they even run lights and sound!

COSTUME DESIGNER

They design, make, or buy the clothes that the actors wear during the show.

TECHNICAL CREW

They set up all of the lights, microphones and set for the play

These are just SOME of the jobs in the theatre.

If you want to share more with your students, please let us know!

There are wonderful resources available online!

California State Learning Standards

Reading Comprehension

2.2 Respond to who, what, when, where, and how questions.

2.3 Connect to life experiences the information and events in texts.

2.4 Retell familiar stories.

2.5 Ask and answer questions about essential elements of a text.

Literary Response

3.1 Identify and describe the elements of plot, setting, and character(s) in a story, as well as the story's beginning, middle, and ending.

3.3 Identify characters, settings, and important events.

Listening and Speaking

1.1 Listen attentively.

1.2 Share information and ideas, speaking audibly in complete, coherent sentences.

1.4 Stay on the topic when speaking.

1.5 Use descriptive words when speaking about people, places, things, and events.

Need Visual and Performing Arts Standards? Start Here

V.A.P.A STANDARDS

1.1 Use the vocabulary of theatre, such as actor, character, cooperation, setting, the five senses, and audience, to describe theatrical experiences.

1.2 Observe and describe the traits of a character.

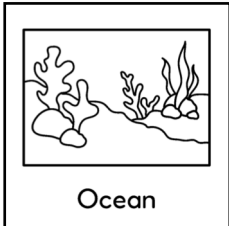
4.1 Respond appropriately to a theatrical experience as an audience member.

4.1 Describe what was liked about a theatrical work or a story.

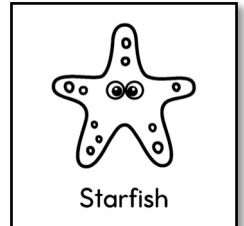
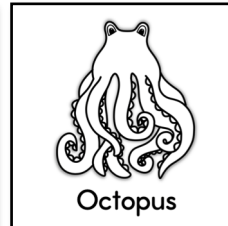
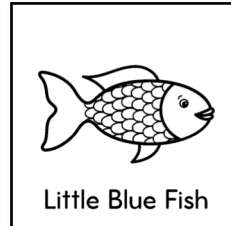
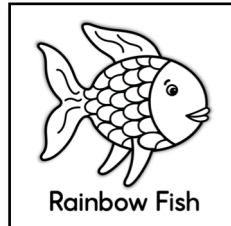
4.2 Identify and discuss emotional reactions to a theatrical experience.

THE RAINBOW FISH

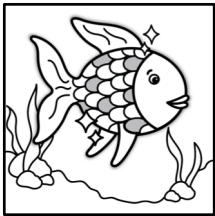
SETTING



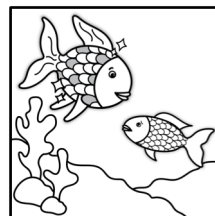
CHARACTERS



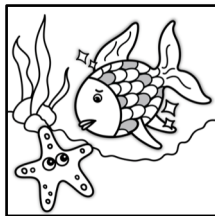
RETELL



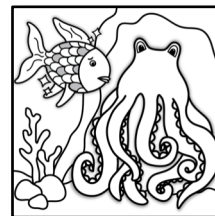
The Rainbow Fish was the most beautiful fish in the ocean.



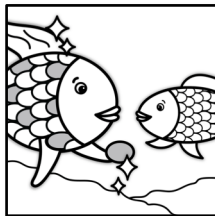
The Rainbow Fish wouldn't share a scale with the little blue fish.



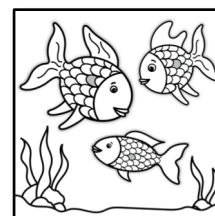
The Rainbow Fish asked the starfish for advice.



The octopus told him to give away his glittering scales.



The Rainbow Fish shared his scales with the other fish.

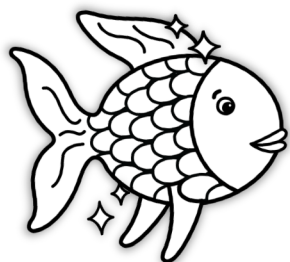


All the fish were happy and the Rainbow Fish made new friends.

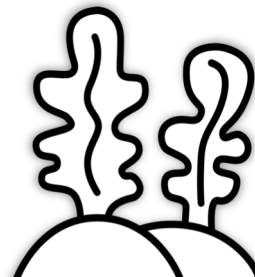
Retell Chart (Option 1)

The Rainbow Fish

Name: _____



THE RAINBOW FISH STORY MAP



Setting

Characters

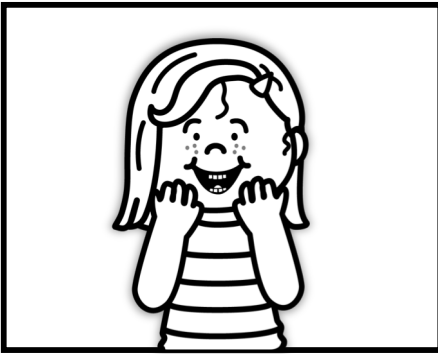
Problem

Solution

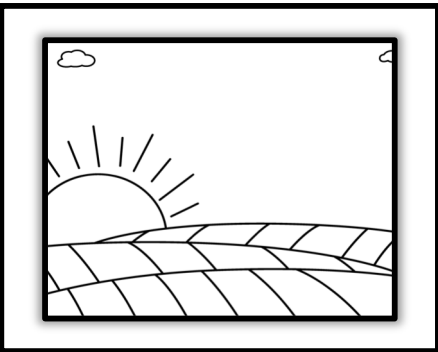
Name: _____

Vocabulary: Match It Up!

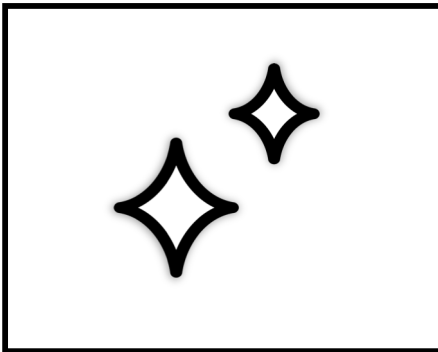
Match each vocabulary word to the correct picture.



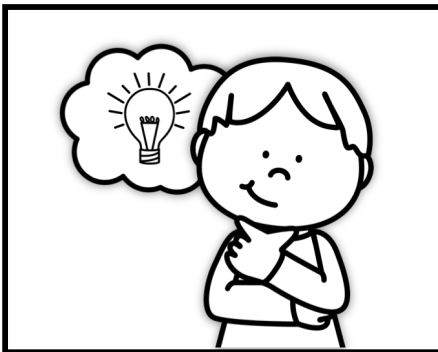
● shimmering



● wise



● emerged

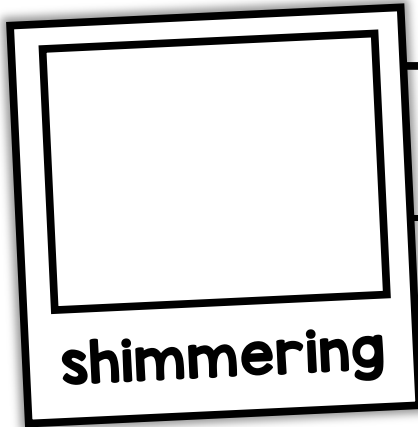


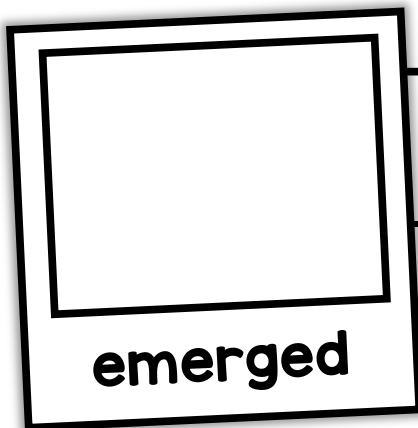
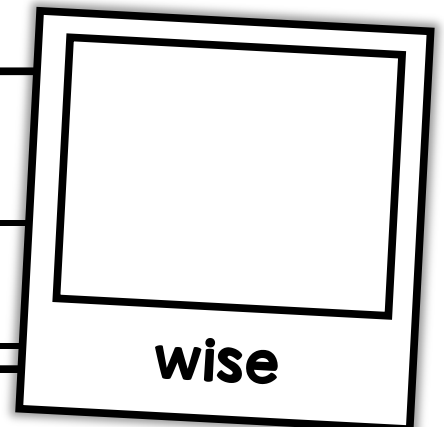
● delighted

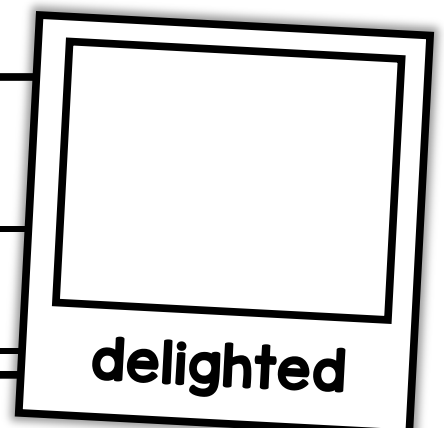
Name: _____

Vocabulary: Sentence Practice

Use each word in a sentence. Draw a picture to match.



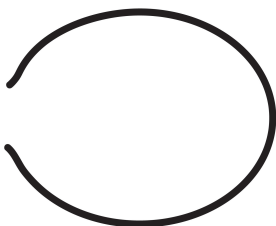




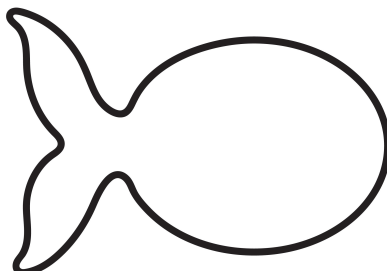
Rainbow Fish Directed Drawing

The Rainbow Fish

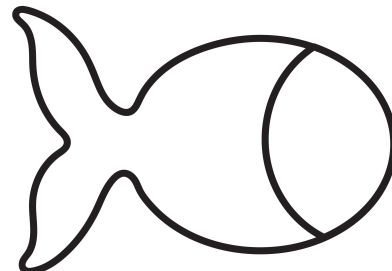
1



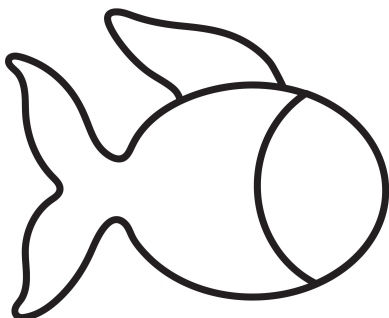
2



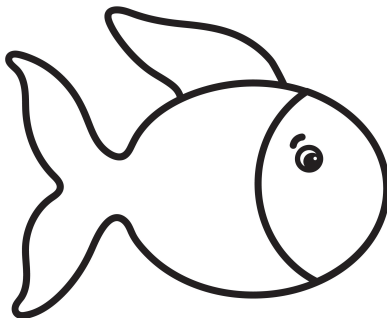
3



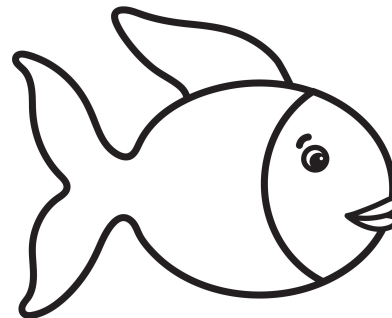
4



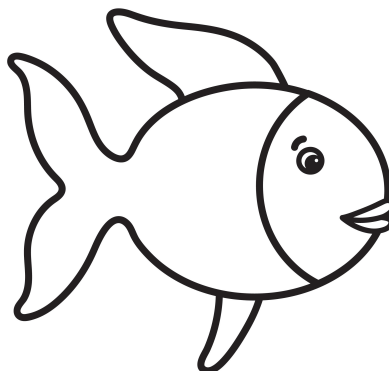
5



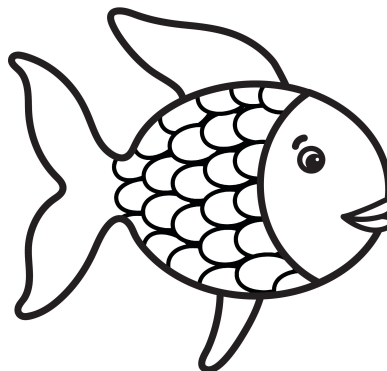
6



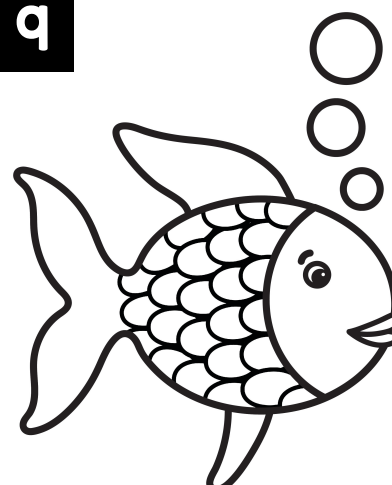
7



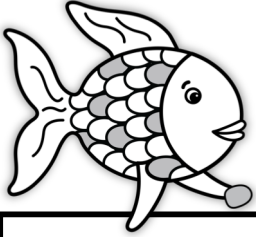
8



9

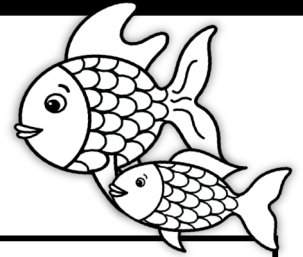


Name: _____



Cause and Effect

Write the effect for each cause below.



**The Rainbow Fish
had shimmering
scales.**



**The Rainbow Fish
wouldn't share his
scales.**



**The Rainbow Fish
had no friends.**



**The Rainbow Fish
shared his scales.**



Rainbow Fish Learns a LESSON

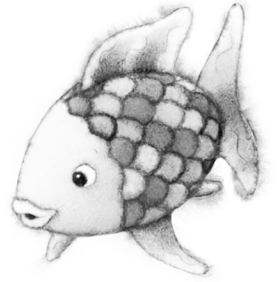
Name: _____

How to Make a FRIEND

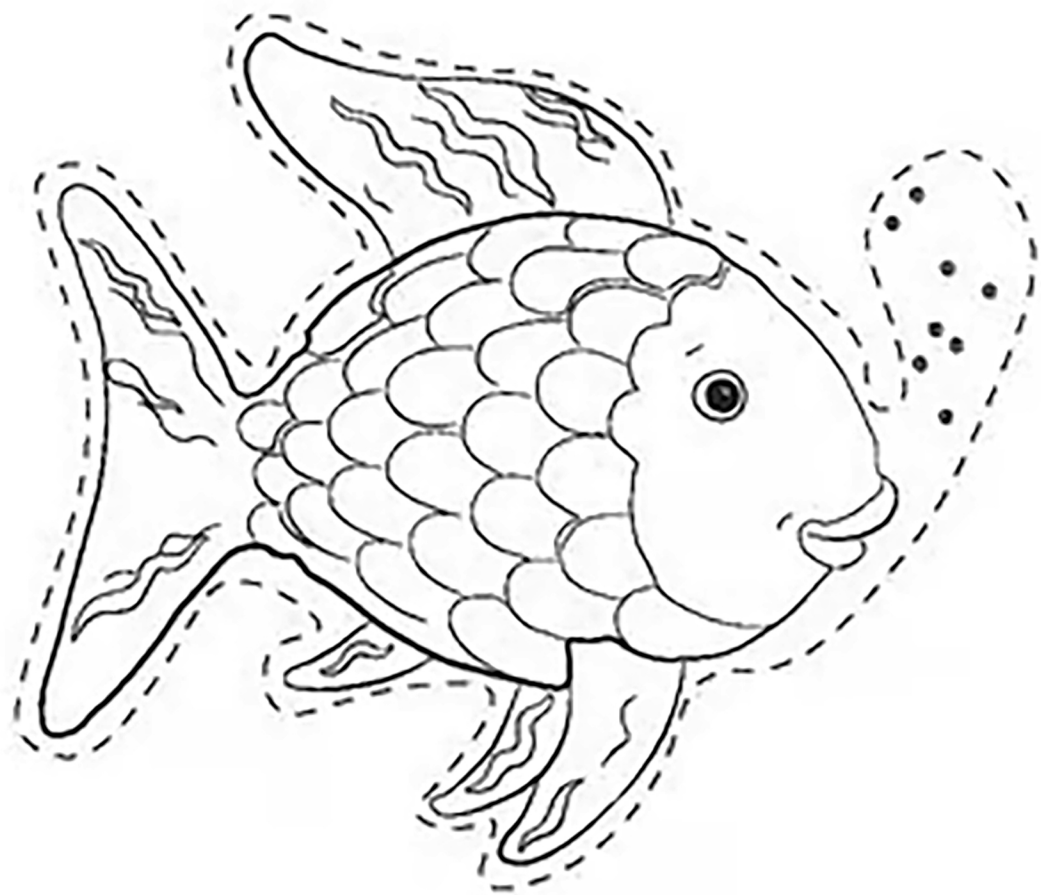
Name: _____

CAN YOU FIND THE WAY?

★ The Rainbow Fish would like to visit his mother.
Can you show him the way?



Sharing is Caring



I am a good friend because I can Share
